

TRIO ELF

Gerwin Eisenhauer (drums) + Walter Lang (piano) + Peter Cudek (double bass)



THE WORLD NEEDS THIS TRIO!

Laut.de

Jazz? JazzNoJazz? Drum&Bass? ClubSound? Pianotrio? HipHop without words? ElectroSound? **NO!!!**

TRIO ELF = TRIO ELF – and nothing else but TRIO ELF!

THE MODERN CHAMBER MUSIC OF THE 21st CENTURY.

„Trio Elf continues its signature exploration of the best of what’s out there in the world of sound!“

Downbeat

Since 2005 TRIO ELF has been circling the globe. They’ve played clubs in Athens, New York, Las Vegas and Mexico City, concert halls in Guatemala and Istanbul, and giant open-air events in Brazil and Germany. As a part of the new German jazz generation who don’t give a damn about genre borderlines (all the more reason to develop an original musical signature!), over the years they have created their own style!

merkle kulturkonzepte

Angelika Merkle – Mühlbachweg 12 – D-87463 Überbach - Tel.: **49-(0)8374-586 606 - Fax: **49-(0)8374-586 605

E-Mail: info@kulturkonzepte-merkle.de - <http://www.kulturkonzepte-merkle.de>

HypoVereinsbank Kempten – IBAN: DE59 7332 0073 0365 1263 05 – BIC: HYVEDEMM428

Teamwork as blind trust – **Gerwin Eisenhauer's** breakbeats, **Walter Lang's** grand piano tones, often electronically distorted, and **Peter Cudek's** basslines combine to unite opposites – soft-loud, consonant-dissonant, minimalistic-intricate – the unique TRIO ELF sound.

Formula:

**Club culture grooves (drum 'n' bass, house, 2-step) + pianistic lyricism = TRIO ELF.
Opposites attract.**

To date, their music has been documented by five albums and a remix vinyl on the prestigious ENJA label.

In 2016 they received the most generously endowed German jazz award, the Bremer Jazzpreis.

+++++

„TRIO ELF (...) Risk, new sounds and bursts of energy." *Hamburger Abendblatt*

+++++

The hidden fourth member of TRIO ELF is sound wizard **Mario Sütel**, who at times confronts the band with a sampled doppelganger by spontaneously cutting loops out of the flow of improvisation.



MUSICIANS

Gerwin Eisenhauer

plays complex beats like a human drum machine improvising Drum'n'Bass or HipHop as virtuosically as other jazz drummers with the swing.

Already during schooldays he took private drumming lessons. From 1990 to 1993 he studied at the New Yorker Drummers Collective with Dave Weckl, Kim Plainfield, Duduka da Fonseca, Mike Clerk and others.

Together Agnes Lazar and Mario Suetelhe published the Album Consumotionality in 2003. Together with Walter Lang and Uli Zenner Wolkenstein he's also active under the bandname "Gerwin Eisenhauer's Boom". His book "Welcome to the Jungle - Drum'n'Bass-Workbook For Drummers", published in 2005, was nominated as "book of the month" by the "Sticks"-journal. At the Theatre of Regensburg he is responsible for the musical direction of the play „Der Sommernachtsalbtraum on St. Emmeram" (Season 2014/2015), for which he had the idea for. In the Episode "Intuition in coexistence" of the TV-Series "On the trail of intuition" he has been recorded with other headliners in 2010.

Walter Lang

was born 1961 in Germany. He studied piano and composition at Berklee School of Music in Boston and continued his studies at the Amsterdam School of the Arts.

He is one of the most outstanding pianists in Europe and a celebrated star in Japan. His lyrical-magical melodies and energetic chords bear witness to tremendous creativity

Along with drummer Gerwin Eisenhauer and bassist Sven Faller he founded TRIO ELF in 2005. They recorded 5 very successful albums for the prestigious jazz Label Enja Records.

His recent groups are, besides Trio ELF and the Walter Lang Trio, his world music project „World Percussion Ensemble", his duo „PWL" with the charismatic jazz singer Philipp Weiss and the "Rick Hollander Quartet". Walter Lang has also played with Lee Konitz, James Moody, Chico Freeman, Don Menza, Roy Hargrove, Jenny Evans, Dusko Goykovich, Lisa Wahlandt and many others.

He also enjoys an excellent reputation as a composer and arranger. His jazz adaptations of the great baroque composers as well as of the "Romanticists" of the 18th century are "legends". The famous "Fono Forum" writes: "His lovable compositions have the quality that characterizes many great music. They are already entertaining at the first hearing, but open up with every further and deeper meaning"

Peter Cudek

He made a name for himself on the bass with his independent, melodic virtuoso style. He quickly changes from a soloistic counterpoint to warm bass lines.

Born 1979 in Slovakia he moved to Germany after his studies in his hometown Zilina. Amongst others he also visited a masterclass with Paolo Cardoso in Munich.

2010 he started to concert with "COSMODRON". In 2012 a masterclass with Ron Carter in New York followed.

In a short time, the Bassvirtuose becomes one of the popular bass players in the German region. Concert tours and CD recordings together with Claudio Roditi, Harry Sokal, Karen Edwards, Fritz Pauer, Oliver Kent, Jeff Gardner, Ack van Rooyen, Karl Ratzer and others have made him internationally known.

Together with Walter Lang he can also be experienced in the WORLD PERCUSSION ENSEMBLE.

+++++

The hidden fourth member of TRIO ELF is sound wizard MARIO SÜTEL, who at times confronts the band with a sampled doppelganger by spontaneously cutting loops out of the flow of improvisation.

SOME PRESS QUOTES:

"Versatility is only one of many attributes that could be used to pinpoint the sound of Trio Elf's latest CD – as are 'joy in exploring', 'dynamic creativity' and 'musical lyricism'." **[kultur-port.de]**

"...focus on new, creatively scintillating and yet nuanced songs penned more equally now by all three band members." **[Jazz thing]**

"Their new album 'MusicBoxMusic' was inspired by the magic of music boxes." **[kulturspiegel.de]**

"...for the first time in the band's history, each of the three musicians throws his own distinctive compositions into the mix. So it is hardly surprising that Trio Elf's sound is expanding tremendously thanks to the uniquely diverse flavor contributed by each of its three members, offering a multifaceted and versatile soundscape that is much more pronounced than on any of the earlier albums." **[er-em-online.de]**

"With this, Trio ELF continues to develop its distinct sound profile wedged somewhere between romanticism and rhythmic richness." **[Stereoplay]**

"A classic piano trio that dares to aim for transcendence. This could work - or not. In Trio ELF's case, it works wonderfully well. Here, jazz rhythms and the beats and sounds of drum'n'bass, house and even hip-hop collide in energetic bursts. Widely varied compositions and well-rounded improvisations are the main takeaways of this. The listener becomes immersed in a realm of sound that is captivatingly eclectic without becoming overbearing or overloaded." **[jazzdrummerworld]**

"More than a decade ago, this ever astonishing trio released their first album. And in 2016 and with a new line-up – Sven Faller is replaced by bassist Peter Cudek, who also contributes compositions of his own – they are now giving us a veritable treasure trove of sound, inspired by the melodies of music boxes." **[Sonic]**

"At times serving up catchy hooks and sending sparks of inspiration flying at others, the trio brings to life the album's 11 compositions never entering mainstream territory and yet always sounding memorable." **[Hifi-Stars]**

"Even in the subsequent solo prelude on the piano, Lang succeeds with effortless ease at creating a wall of sound that is nothing short of resembling cinematographic soundscapes, stirred only by the onset of a nervous beat and a solemn bass that announce the start of something more fast-paced, more pronounced, yes: more alert – something that feels like an awakening, like the blossoming of a pure force of nature."
[Jazzthetik]

"[...] – all the jewels adorning this 'music box' share one thing in common: the art of turning friction into sonic delight." **[Jazzpodium]**

„MusicBoxMusic accomplishes the feat of using club-friendly beats without letting the jazz of it degrade to mere relaxation muzak. Rather, it boldly takes its multi-layered rhythms where no programmer has gone before. Add to this a wicked bass and a piano that tastefully refrains from any kind of cascading or arpeggiated mannerisms whatsoever and the result is pure joy.“ **[Jazzthetik]**